A view from the plating bath

Trends and challenges

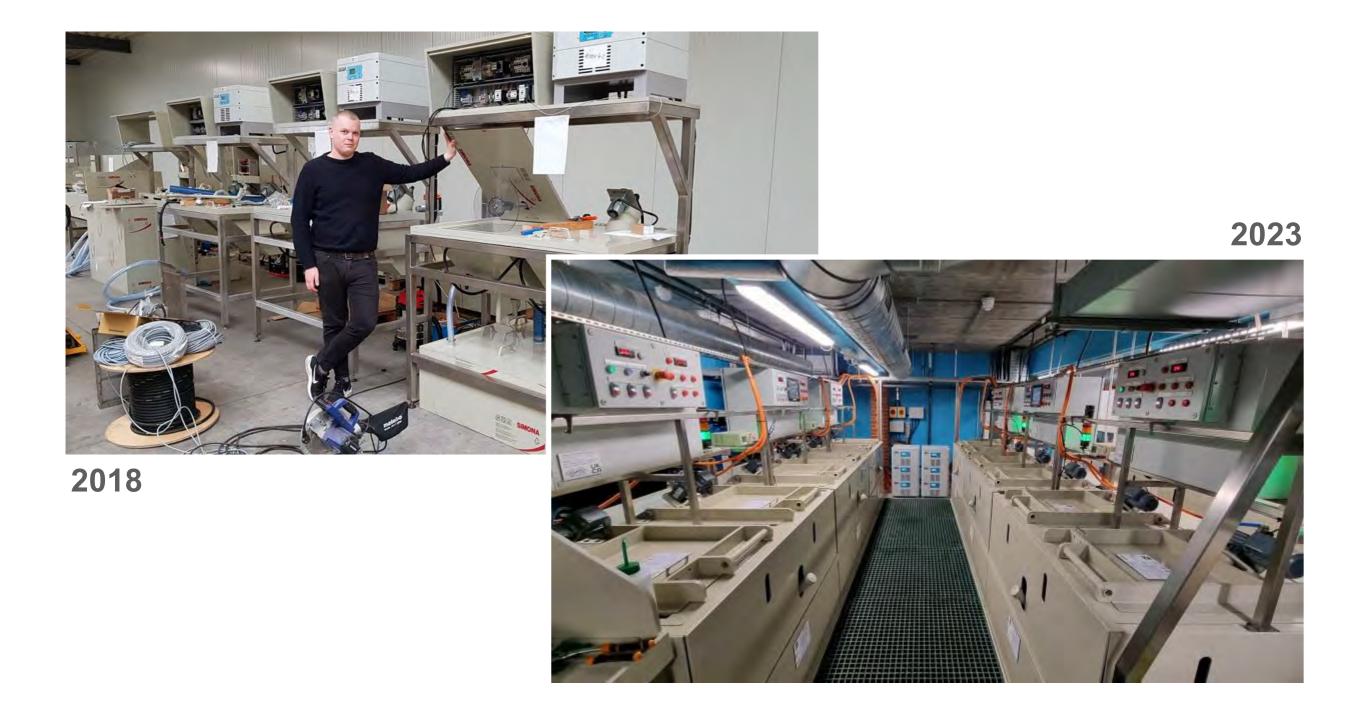
Martin Frings Making Vinyl, September 2023





Hello Hello (I'm Back Again)

Forgotten Rebels (Canada, 1982)





Now That I Have Your Attention What Do I Do With It?

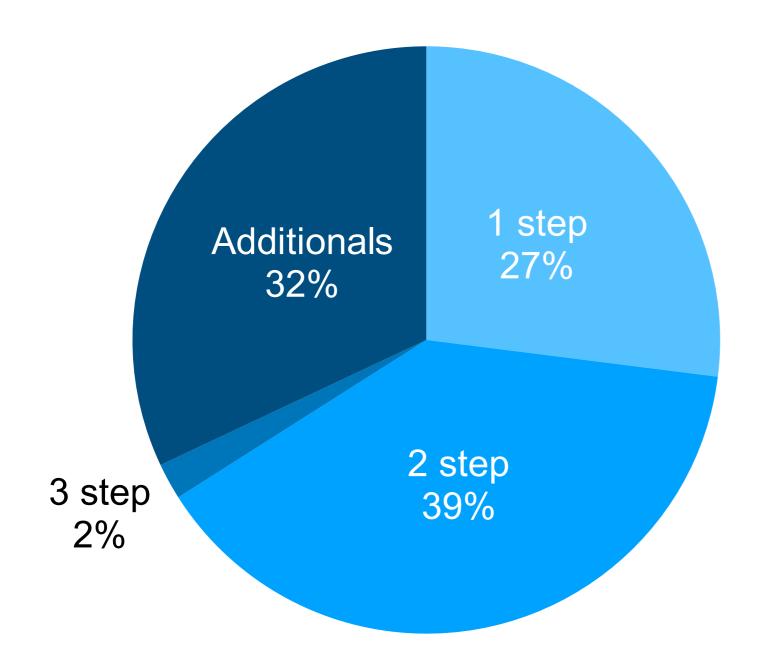
Septic Death (US, 1986)





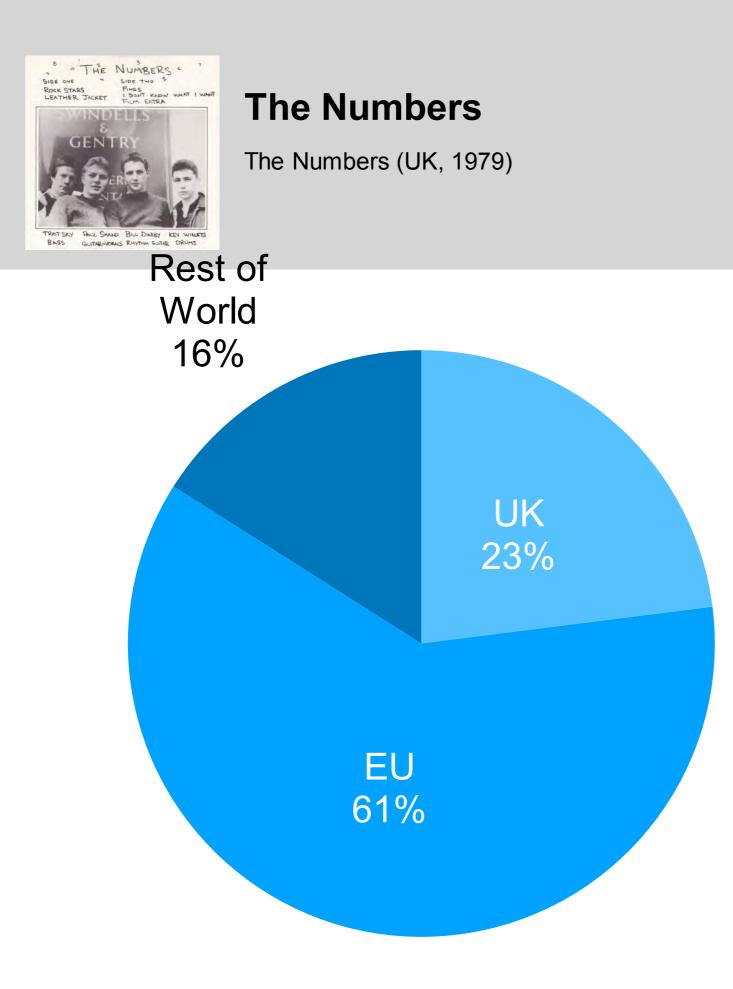
The Numbers

The Numbers (UK, 1979)



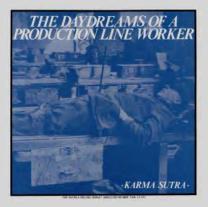
Stamper orders by plating process

Sept 22 – Aug 2023



Stamper shipments by region

Sept 22 – Aug 2023



The Daydreams Of A Production Line Worker

Karma Sutra (UK, 1987)

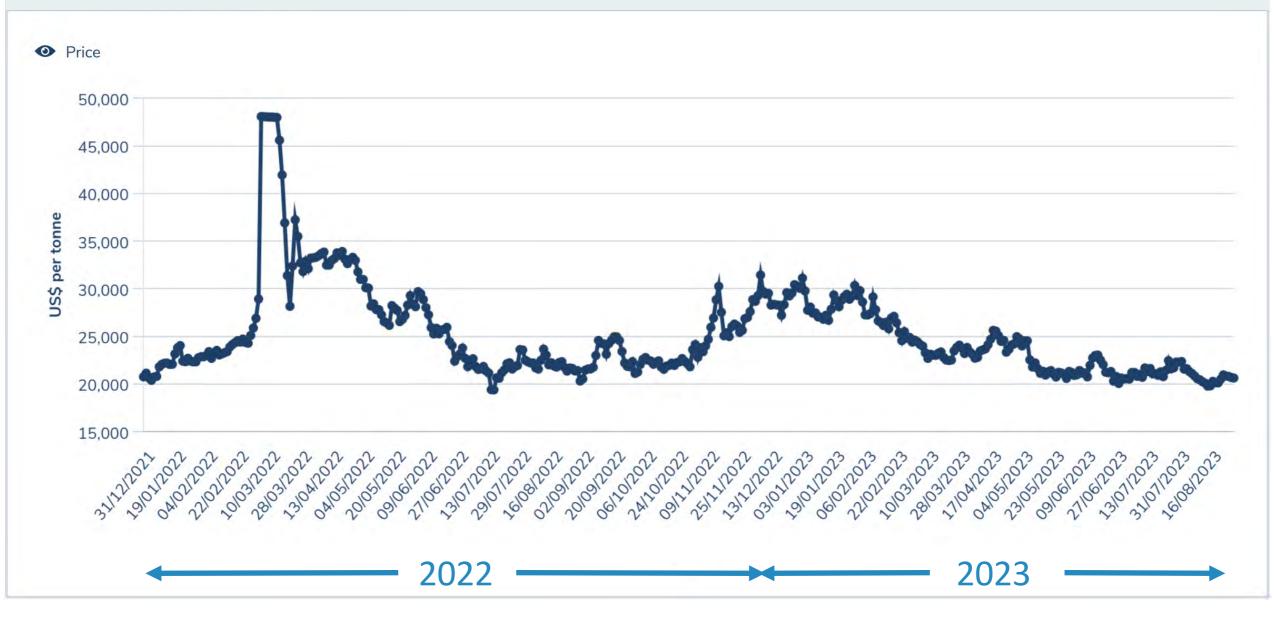
- Run lengths creeping up
- A huge worldwide increase in capacity
- A shift of capacity towards North & Central America
- Increasingly competitive market
- Potential for growth of DMM outside major plants
- New press and lathe manufacturers lower entry price to market
- An emphasis on splatter and coloured records.
- A decrease in 7".



Supply And Demand Arrange The Price

GISM (Japan, 1984)

Nickel prices on the London Metal Exchange





Hazardous Waste

Negative FX (US, 1985)





In Defence Of Our Earth

Oi Polloi (UK, 1990)

Carbon footprint (kg CO₂e) EU to Australia



40 08

19

1000 records 2 stampers

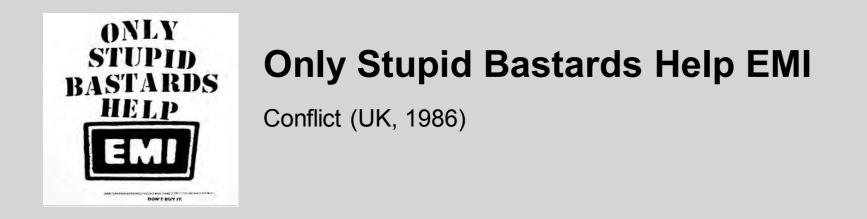


Øndanthehgning (Exceptional Product)

Purrkur Pillnikk (Iceland, 1981)

How new wave pressing plants are differentiating themselves

- Hyperlocal market
- Cultural hubs embedded in local music scene
- Better turnaround & service
- Quality, quality, quality
- Supporting local bands and artists



Production costs and retail prices on two recent legacy re-releases

Major label, 30,000 run

€2.19
Retail price €38
Independent label, 500 run
€5.57 Retail price €18

Production costs in both cases include, lacquers, stampers, 5 test presses, labels, poly lined inners, printed sleeve with 3mm spine, assembly and shrink-wrap



Be Happy! Despite It All...

Chumbawamba (UK, 1983)





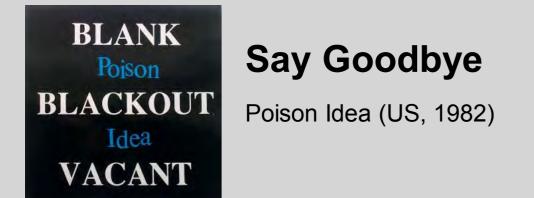






photo from MDC





Think global, press local



www.stamperdiscs.com