



# MELIDME

Join us for the eighth annual Making Vinyl Conference, the premier event dedicated to the physical music industry. Over the years, we've proudly adapted our conference program to the ever-evolving marketplace, ensuring relevant, actionable insights for our attendees.

A portion of this year's program will focus on sustainability, highlighting innovative practices and solutions for a greener future in vinyl production.

Taking place June 2-4, 2025, at the Renasant Convention Center in downtown Memphis, this year's event will offer even more space for product demonstrations and hosted networking opportunities, creating an engaging and interactive environment for all participants.

We anticipate welcoming over 350 professionals from across the globe, representing every facet of the vinyl record supply chain and production process. From pressing plants to packaging experts, record labels to retailers, Making Vinyl is the only event that brings together the full ecosystem of the physical music industry under one roof.

With a program designed to tackle the latest challenges and showcase ground breaking innovations, Making Vinyl Memphis 2025 offers unparalleled networking opportunities and a platform to connect with key decision-makers and industry leaders. Join us in shaping the future of vinyl at this can't-miss event!

### SEE THIS YEAR'S SPONSORSHIP BENEFITS ON PAGE (7) SEVEN.

Custom packages are available upon request.

To book your exhibit space and secure your sponsorship, please contact BRYAN EKUS at bryan@makingvinyl.com or call +1 407 733 1901.



## ATTENDEES

### **INDUSTRY SEGMENTS**

31%
25%
11%
9%
7%
6%
5%
3%
2%
1%

## JOB TITLES

EXECUTIVE MANAGEMENT	38%
PRODUCTION & DISTRIBUTION	25%
OWNER	15%
SALES AND MARKETING	13%
BUSINESS DEVELOPMENT	7%
OTHER	2%



THE MAKING VINYL CONFERENCE UNLEASHES THE RHYTHM OF INNOVATION -WHERE GLOBAL LEADERS CONVERGE TO SHAPE THE FUTURE OF THE VINYL RECORD INDUSTRY.





THEE SLUSARZ

GROOVE RECORDS

# TESTIMONIALS

FOLOWESK

AN PRESSING

*Very good conference to learn about the vinyl market.* 

Overall awesome event!

First Time Attendee very well organized; great opportunity to network.

MICHAEL "OZ" OSBORN HAND DE EN PRESSING

# KEY TAKEAWAYS

(Taken from post-convention attendee survey)

### "Meeting others in the industry"

"Great to hear experiences from other plants that faced similar challenges"

"Meeting other vinyl suppliers and production folks was really valuable"

"Meeting other people involved in our processes like cutting engineers, packaging"

"Learned a lot at the audiophile panel – wish I had asked more questions"

"The vinyl industry is alive, well and flourishing"

"Many like-minded people are doing their part to keep the industry going"

This may be only the beginning..."

'I met a lot of people that I've known for years via email and telephone"

"I met a lot of new (to me) people. Met possible vendors"

"It was interesting discussing others problemsolving techniques"

"New presses will help the pressing bottleneck. Yeah!"

"Vinyl continues to grow, but there is lots to do still"

'Too many to list!!!!! Amazing event!!!" "Preserving quality vinyl and developing metrics are more important than ever"

"The vinyl community is just the best"

"Great contacts"

"Positive outlook for vinyl industry in general"

"The positive and cooperative attitude between competitors"

"Technical info was instructive"

"The industry is healthy, working together, and evolving slowly"

"Stats, sharing concerns and common goals among the key players in the industry"

"The industry is very vibrant and progressing with new investment from newcomers"

"Technology is becoming more important"

"It helped my key employees understand that we are not alone in having the issues we have in manufacturing"

"I was able to meet with a couple of customers that we hadn't be able to build project details; after meeting face to face we worked through some concepts that will allow us to move forward into a mutually beneficial relationship"

# **90%** of attendees would attend again next year

**95%** of attendees rated the agenda topics as exceptional, very good or good

**98%** of the attendees rated the overall event as exceptional, very good or good

**95%** of attendees rated the quality of audience as exceptional, very good or good





# Simplicity

# VINYL SURGE

SALES SHOW NO SIGNS OF SLOWING DOWN





## SPONSORSHIP OPPORTUNITIES

DELIVER	ABLES	TITLE	DIAMOND		PLATINUM	GOLD	SILVER	BRONZE		
Top billing logo placement as "Presented by" sponsor on all materials (Exclusive)		$\checkmark$								
Conference Welcome Remarks		$\checkmark$	N	/						
Sponsorship of Networking Reception		$\checkmark$	N	/						
Main stage customer case study presentation		$\checkmark$	N	/						
Newsletter promotion of main stage presentation		$\checkmark$	Y	/						
Video Commercial Shown In General Session		$\checkmark$	١	/	$\checkmark$					
On Stage Speaking Spotlight (5-min.)		$\checkmark$	$\checkmark$		$\checkmark$					
One Banner Ad in Promotional emails		$\checkmark$	N	/	$\checkmark$	$\checkmark$				
Sponsor logo on direction	Sponsor logo on directional signage		$\checkmark$		$\checkmark$	$\checkmark$	$\checkmark$			
Sponsor logo in Email Pr PR	onsor logo in Email Promos, Website and		$\checkmark$		$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$		
Table Top Exhibit - OR -	op Exhibit - OR - Company Signage**		N	/	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$		
Conference Program Ad		2 Pages	2 Pages Full Page		Full Page	Full Page	Half Page	Qtr. Page		
Conference Program Ad	Placement	Priority 1	iority 1 Priority 2		Priority 3	Priority 4				
Complimentary Conferen	nce Registrations	10	10 7		5	4	3	2		
Number of Sponsorships	Available	1	2		6	unlimited	unlimited	unlimited		
PRICE		\$25,000	\$ 15,000		\$ 10,000	\$ 7,500	\$ 5,000	\$ 3,750		
ADDITIONAL SPONSORSHIP OPPORTUNITIES										
Conference Program	Double-page spread \$ 1,600 USD	Outside rear cover \$ 1,100 USD		Inside rear cover \$ 1,000 USD		Inside rear cover \$ 950 USD		Inside run-of-paper \$ 900 USD		
Badge Holder/Lanyard; Bag and Pad folioAdditional \$3,500 and materials provided by sponsor. Available to SILVER level and above. Single sponsor only for each.										

\*Sponsor provides video commercial in 10-days in advance to the organizers. .

\*\*Sponsor provides pop-up sign, promotional sign, or company banner.

Table Top Exhibit Package includes Pipe & drape 10' x 10' show space. One 6' draped table with 2 chairs, and wastebasket,.

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## PAST ATTENDEES

!K7 Music 2424 Vinyl Pressing 610 Record Manufacturing A to Z Media. Abbey Road Institute Abbey Road Studios. London ABKCO Music & Records, Inc. After Hours Records **AIR Studios** Albatronstudios All Media Supply **Alliance Entertainment** Alphagary American Vinyl Workshop AMG **Amped Distribution** Anglo Printers Angstrom Mastering Anthem Vinyl **Apollon Records APSP LLC** Artone Studio Association Executives Group Asthmatic Kitty Records Audio-Technica Audiodrome Vinyl **Bags Unlimited** Bandcamp Beggars Group **BEGRA** Granulate **Belgian Vinyl Pressing Plant** Beologic Bertus Distribution / Music On Vinyl **Better Noise Music Bieber Galvanics / Flight13** Duplication **Big Loud** Black Belt Mastering BMG BPI Brewery Studios Berlin **CAF** North America Cargo Records Germany Cascade Record Pressing **CD-Museum** Centraldubs Cutting & Mastering Century Media Records **CIBC** Capital Markets

#### СІМХ

Citizen Vinyl Clamped Down Pressing Classic City Vinyl Works **Colt Technology Services** Concord Cooking Vinyl Copycats Record Pressing **Creative Industries** Consultant **Deep Cuts Documentary** DeepGrooves Department of Record Stores Digital Disc **Digital Matrix Corporation** Disc Makers Discogs DMS Disk Media Service Domino Recording Company Dorado Music Packaging Down In The Valley Drummond Vinyl inc Dugdale Ltd dunk!pressing duophonic EB Live Edel elasticStage Electric Fetus Elsässer **Emil Berliner Studios Epitaph Records** ERA Erika Records Inc. Estemac Electronic **Evolution Music Ltd Exceleration Music** Fidelity Record Pressing FLoKaSon Fox Rothschild LLP Furnace Record Pressing **Futuresource Consulting** Galactic Wax Gearbox Records Go2NFT Gold Rush Vinyl Gold Shop Label Printing Gotta Groove Records, Inc. Grama Pressing Going Underground Records

Gold Rush Vinyl Gotta Groove Records, Inc Granulat GmbH Green Vinvl Records **Grove Industries** GZ Media, a.s. Hand Drawn Pressing Headphone Treats LLC **Key Production** Plastchem Pheenix Alpha **Quality Record Pressings** RAKAMAKAFON Randmuzik Rare Form Mastering **Record Industry Record Store Day** Netherlands Record Technology Inc - RTI Reindl Bindery **Republic of Music RESINEX** Germany **Rhymesayers Entertainment Ritual Press** Rockabilia Ross Ellis Packaging Solutions **RPA Record Products RPM** Records **RTM Industries** Rucksack Records Samanvii Digimedia Art Scanavo Schallplatten Schneid Technik Schallplattenfabrik Pallas GmbH Seabass Vinyl Limited Secretly Group SERA Manyetik A.S. & NORA SharpTone Records Sibert Instruments **Snapper Music** Softwax Record Pressing Sonic Archives Sonopress GmbH Sony Music Entertainment Sound Communication Sound Machine Records Sound Performance

Sterling Sound Stoughton Printing Co. Sundazed SunPress Vinyl SupremeX SMOG Design, Incorporated Taylor Corporation Third Man Pressing Thirty Tigers Tokyo Dawn Records Tommy Boy TORQUE **TPC/Neotech** Trapeze Music & Entertainment Ltd **TSI Digital Media Tullis Russell UAB** Creative Industries United Record Pressing Universal Music Group Vantiva Supply Chain Solutions Vinyl Alliance Vinyl de Paris Vinyl Exclusives Vinyl Institute Vinyl Me, Please Vinyl Press UK Vinyl Pressing FRYK Vinylkey Vinylpladen VinylPlus Deutschland Vinylverkstedet - Hyssingen Produksjonsskole Virgin Music Group Viryl Technologies Corp. Vinyl Record Mfg Association Warner Music -WMX Welcome to 1979 Westlake Global Compounds Women in Vinyl Woodland Group World Trade Printing Wrecking Crew Studios X-DiSC Yellow Media Zenith Records Zenith Vinyl Zetaohm



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### Contact us to see how you can get involved!

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